

**Department of Persian
University of Delhi
Delhi-110007**

Syllabus

for

M.Phil. /Ph.D. Coursework in Persian

(Effective from Academic Year 2019-20)



University of Delhi

DEPARTMENT OF PERSIAN
UNIVERSITY OF DELHI

Recommendations of the DRC made in its meeting held on 22 March 2021 regarding change/modification in the M.Phil. /Ph.D. course work of the Department of Persian.

As per the **Notification (Amendment to Ordinance dated 09.08.2017)** issued by Research Council, University of Delhi, the overall minimum credits assigned to complete M.Phil./Ph.D. coursework should not be less than 08 credits and a maximum of 16 credits and a part from this 12 credits (300 Marks) have been assigned for dissertation and viva-voce.

In compliance to the said notification the DRC of the Department of Persian unanimously decided to keep 26 credits (650 marks) for the completion of the M.Phil. /Ph.D. course. The distribution of the credits/marks is given below:-

M.Phil. / Ph.D. Course Credit/Marks distribution

Papers		Credit	Marks
<i>Part-I (Coursework)</i>			
Paper-1	Research Methodology & Textual Criticism	04	100
Paper-2	Persian Paleography	04	100
Paper-3	History of the particular period	04	100
Paper-4	Research and Publication Ethics	02	50
<i>Part-II</i>			
	Dissertation	08	200
	Viva-voce	04	100
Total Credits/Marks		26	650

M.Phil. / Ph.D. Course Work in Persian

General Guidelines:

1. The course work for M.Phil. / Ph.D. courses will be common.
2. 4 credits/100 marks are assigned for each paper. All papers are compulsory.
3. All research scholars of Ph.D. program shall be required to complete the coursework within initial one or two semesters.
4. Every research scholar admitted to M.Phil. /Ph.D. courses must obtain 55% marks in course work examination in order to be eligible for submission of dissertation/ thesis.
5. The minimum percentage of compulsory attendance during the course work will be two-third of the total lectures delivered during the course work.
6. Research scholars shall be required to participate in all the seminars/lectures arranged in the department during the course work.
7. As per the UGC regulations 2016, Ph.D. program shall be for a minimum duration of three (3) years from the date of registration, including coursework and up to a maximum of six years.

Structure of Examination and Division of Marks

- (i) Five questions in all papers would be asked and each question carries 10 marks.
- (ii) 50 marks will be based on assignment.
- (iii) The students shall be required to attempt 60% answer of the paper in Persian language.
- (iv) The student shall require having 60% attendance to appear in the Examination.
- (v) The candidate should obtain at least 50% marks in each paper to pass.

Paper I – Research Methodology & Textual Criticism

Maximum Marks: 100 (Written = 50 + Assignment = 50) **Credits: 4**

Paper II – Persian Paleography

Maximum Marks: 100 (Written = 50 + Assignment = 50) **Credits: 4**

Paper III – History of the particular period

Maximum Marks: 100 (Written = 50 + Assignment = 50) **Credits: 4**

Paper IV – Research and Publication Ethics

Maximum Marks: 50 (Written = 50) **Credits: 2**

Objectives of the Course

- To make the Scholars understand basic concepts of research and its methodologies.
- To identify appropriate research topics and systematic research in the field of Language, Literature and Culture.
- To select and define appropriate research problem and parameters.
- To organize and conduct research in a more appropriate manner.
- To prepare scholars for writing research reports, dissertation and thesis.
- To trained the scholar for editing of classical Persian Texts.
- To develop the skills for deciphering Indo-Persian Texts.

Outcomes of the Course

- Students will understand idea and definition of research methods.
- Students will get acquainted with the process of literary research and the audiences that profit from this kind of research.
- Students will be able to identify a research problem stated in a study.
- They will be able to identify the overall process of designing a research study from its inception to its report.
- They will be familiar with how to write a good introduction to an educational research study and the components that comprise such an introduction
- They will be familiar with ethical issues involved in educational research, including those issues which may arise while doing quantitative and qualitative research work.
- Student would be able to get acquainted with different styles of Persian script.

Suggested Readings:

- Ziyae, Muhammad Ghulam, Rawish-e-Tahqeeq-o-Shinakht-e-Maraja'-e-Adabi, Jami, Tehran, 1380
- Ghulamhusain Zade, Ghulamhusain, Markaz-e-Tahqeeq-o-Tausa'-e-Uloom-e-Insani, Tehran, 1387
- Altick Richard D, Fenstermaker John J. The Art of Literary Research (Fourth Edition), W. W. Norton & Company, 1992.
- Ansari, Nurul Hasan. Farsi Adab Be Ahd-I Aurangzeb, Department of Persian, University of Delhi.
- Badi-ul-Zaman. Sukhan-I Sukhanwaran, Tehran.
- Browne, E. G. A Literary History of Persia, 4 Vol.
- Correa, Delia da Sousa, Owens W. R (eds.),The Handbook to Literary Research, Second Edition, London and New York, Routledge, 2009.
- Ghani, Abdul. Pre-Mughal Persian in Hindustan, Allahabad.
- Ghani, Abdul. A History of Persian Language and Literature at the Mughal Court, 3 Vol. Allahabad.
- Khanlari, Parvez Natil. Tarikh-I Zaban-I Farsi, Tehran, Bunyad-I Farhang-I Iran.
- Mann, Thomas, The Oxford Guide to Library Research (Fourth edition), Oxford University Press, 2015.
- MLA Handbook (Eighth Edition), The Modern Language Association of America, New York, 2016.
- Nicholson, R. A. Mysticism in Islam.
- Nomani, Shibli. She'r-ul-Ajam, Dar-ul-Musannefin, Azamgarh,
- Rehman, Munibul. Post-Revolution Persian Verse, Aligarh.
- Sadarangani, Harumal Eisardas. Persian Poets of Sindh.
- Safa, Zabihullah. Tarikh dar Adabiyat-I Iran, 4Vol. Tehran.
- Wahidiyan, Taqi. Dastur-I Aamiyane, Tehran.

Websites

1. <https://owl.english.purdue.edu/owl/resource/747/01/>
http://academic.brooklyn.cuny.edu/english/melani/novel_19c/rsrchweb.html